



## 2011 Show Ratings

### **HAIRSPRAY:**

**PG** - Some mildly "adult" subject matter (teen pregnancy, etc), suggestive lyrics (a character describes how she competed in a beauty contest: "they padded their cups, but I screwed the judges"), a male actor plays the mother character.

### **THE RAINMAKER:**

**PG** - A romance that might bore young kids.

### **THE FULL MONTY:**

**R** - Recommended for mature teens and up, no one under 17 will be admitted without a parent. Frequent strong language including the "f-bomb," nude buttocks, a suggestive male "strip" dance that ends short of nude, the "full monty" with strong back-lighting.

### **BOEING-BOEING:**

**PG-13** - suggested for adults -- plot involves an architect who is having affairs with three different women, mostly suggestive, may have ladies in lingerie.

### **THE LADIES MAN:**

**PG-13** - Recommended for mature teens and up. Plot is mostly innocent, although the initial set-up includes a man who is having difficulty making love to his wife.

### **ANNIE:**

**G** - Open to general audiences, but NOT RECOMMENDED for kids younger than 5. The play runs 2.5 hours with intermission. If children are not old enough to sit still and not talk, they may be asked to leave.

### **DELICATE BALANCE -**

**PG-13.** A serious play about grown-up problems.

### **A DASH/ROSEMARY -**

**PG.** Young kids will probably be bored. Mostly grown-up singing.

### **DROWSY CHAPERONE -**

**PG.** Okay for most audiences, but some slightly mature humor (the leading character describes the 1920s play-within-the-play as being "about a gay wedding -- of course, that meant something different back then.")

### **THE WINTER WONDERETTES -**

**PG.** May have a small amount of very mild double-entendre; one character gets a little drunk.