



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

DOGFIGHT

First rehearsal August 9
Performs September 1-October 2
Fallon House Theatre
Directed by Jerry Lee

SEEKING: All roles.

VIDEO SUBMISSIONS

Must be received by Monday, February 7, 2022. For DOGFIGHT, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

PRODUCTION INFORMATION

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.
Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

COMPENSATION

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)
Non-Union: \$375/week, +8 EMC weeks available.
Out-of-town Guest Artists are provided local hosted housing.

COVID VACCINATIONS & TESTING

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Dogfight – Audition Side

“Bernstein/Boland/Male Ensemble”

Bernstein: (To Boland and his tattoo artist) Almost a full half hour late, the bum. Maybe he can't find it or something. (About the tattoo in progress) Lookin' good over here. How about that. And it doesn't hurt too much does it? 'Cause that's a ticklish place. I was thinking it might be too tender. But it's beautiful, just beautiful. That's the handiwork of a real professional, you can tell. I mean, you are a professional, right? You gotta license for this sort of thing? Did you sterilize that thing–

PASEK & PAUL

BERNSTEIN ^{SOME KINDA TIME (3)} BOLAND / ENSEMBLE DOGFIGHT

14 **THREE BEES:** Gb7 Db

Go-in' all in, throw-in' a Dog - fight Big night The par -

f

START

16 Ab7 Cb7 Fb13 Ab7(#9) Gbsus Gb

- ty's on, we got till dawn we'll be hav-in' some kind - a time Some kind - a time

mf

* at pitch

19 *Bbm7* *Eb7*

liv - in' it large Mak - in' noise

f

8^{vb}

21 *Gb7* *Gb/Ab* *Db*

be - cause the boys are now in charge Some kind - a time

8^{vb}

23 *Bbm7* *F7(#5)* *E13*

Cut all our strings, we'll be kings for an eve -

8^{vb}

25 *Eb9* *Ab7(#9)*

ning Gon - na be hav - in' some kind - a time

ff

8^{vb}

27 *Db* *Db7sus4* *Ab7#9* BIRD: We're gon - na

* 8vb until noted

29 Heavier, with swagger *Db* *Db7sus4* BERN: *Db* *Db7sus4*
run the streets and find some trou - ble One last night we don't for-get

31 STEV/FECT: *Db* *Db7sus4* ALL: *Db* *Ebm7* *Fb°* *Db/F*
Drink so deep we're see-in' dou - ble One last night with no re-gret!

33 GIBBS/FECT: *Gb7* STEV/BOL: *Db* *Db7sus4* *Db°* BIRD: A
An-ything goes, slop-py and booz-in', cruis - in' -