



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

**DOGFIGHT**

First rehearsal August 9  
Performs September 1-October 2  
Fallon House Theatre  
Directed by Jerry Lee

**SEEKING:** All roles.

**VIDEO SUBMISSIONS**

Must be received by Monday, February 7, 2022. For DOGFIGHT, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

**PRODUCTION INFORMATION**

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.  
Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

**COMPENSATION**

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)  
Non-Union: \$375/week, +8 EMC weeks available.  
Out-of-town Guest Artists are provided local hosted housing.

**COVID VACCINATIONS & TESTING**

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Dogfight – Audition Side

“Eddie”

Eddie: (To Rose) Scared? That’s a first-class waste of time. Besides, I got a little extra protection. See: (pulls a Medal of Honor from his pocket. He shows her, proud) My old man won it. Damn near took that beach all by himself. They’re still talking about it. ...You wanna join the Peace Corps? ... That’s chicken shit. Just a bunch of Melvins looking for a reason not to shave. If you wanna change the world, Rose, you join the Marines and start shooting. Shooting changes things pretty quick. President Kennedy’s sending us across the big waters to make some changes, and he didn’t issue us no guitars. There’s talking and there’s doing—and there’s a pretty big difference. ... (Changing the subject) You know, you got real nice lips.

# "EDDIE"

PASEK & PAUL

COME BACK (4)

DOGFIGHT

21 FMaj9

80<sup>o</sup>

*mf*

8<sup>ub</sup> Sub

I don't

23 Ab<sup>6</sup>

know

I don't

25 Em9(add4) CMaj9

know a - ny - more

27 Em9(add4) A7sus4 Am7 Molto rit.

There is no be - fore

~~START~~ On - ly

*sub. p*

PASEK & PAUL  
A tempo

COME BACK (5)

DOGFIGHT

30 *D<sup>2</sup>* *D7<sup>sus</sup>* *D<sup>2</sup>* *D7<sup>sus</sup>*

now they scoff, they spit No pa·rade

(as before)

*mp*

32 *8<sup>vb</sup>* *F<sup>Maj9</sup>* *F<sup>2</sup>* *F<sup>Maj9</sup>* *F<sup>2</sup>*

all you get is shit when you come

34 *8<sup>vb</sup>* *C* *8<sup>vb</sup>*

back When you come

*p*

36 *8<sup>vb</sup>* *Poco più mosso* *D<sup>2</sup>* *D7<sup>sus</sup>* *D<sup>2</sup>* *D7<sup>sus</sup>*

back Re

*mp*

Sharper

38

D<sup>2</sup>

D<sup>7sus</sup>

D<sup>2</sup>

D<sup>7sus</sup>

peat, re - play each death, each day There's a guilt

(L.H.)

*mf*

8<sup>vb</sup>-----

40

F<sup>Maj9</sup>

F<sup>2</sup>

F<sup>Maj9</sup>

F<sup>2</sup>

that you can't shake a - way for com-ing

8<sup>vb</sup>-----



PASEK & PAUL

COME BACK (7)

DOGFIGHT

42 Più mosso - con moto

back

*mp*

44 Am<sup>7</sup>(#4)

Where do you

*sim.*

*cresc.*

46 Accel. F<sup>Maj</sup>9

go? I don't

*mf*

48 Ab<sup>6</sup>

know I don't

*cresc.*

*Rall.*

PASEK & PAUL

COME BACK (8)

DOGFIGHT

*Più mosso*

50 Em9(add4)

know \_\_\_\_\_ I \_\_\_\_\_ don't

8<sup>va</sup> -----

52

C<sup>6</sup>

*Molto rit.*

know \_\_\_\_\_ how to come

8<sup>va</sup> -----

54

*A tempo*

E<sup>2</sup>

E7<sup>SUS</sup>

E<sup>2</sup>

E7<sup>SUS</sup>

back \_\_\_\_\_ Come

8<sup>va</sup> -----

PASEK & PAUL

COME BACK (9)

DOGFIGHT

56 E2 E7sus E2 E7sus

back Come

58 8<sup>vb</sup> E2 E7sus E2 E7sus

back Come back Come

60 8<sup>vb</sup> E2 E7sus E2 E7sus

back Come

62 8<sup>vb</sup> E2 E7sus

back

Molto rit.

sub. pp

END