



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

SH-BOOM! LIFE COULD BE A DREAM

First rehearsal July 5

July 28-August 28

East Sonora Theatre

Directed and Choreographed by Keenon De Jon Hooks

SEEKING: All roles. Specifically seeking African American and Latin American actors.

VIDEO SUBMISSIONS

Must be received by Monday, February 7, 2022. For SH-BOOM!, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

PRODUCTION INFORMATION

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.

Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

COMPENSATION

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)

Non-Union: \$375/week, +8 EMC weeks available.

Out-of-town Guest Artists are provided local hosted housing.

COVID VACCINATIONS & TESTING

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Sh-Boom! Life Could Be A Dream – Audition Side

“Lois”

Lois: (To Duke) I’m sorry we haven’t met before. I help out in the front office, but Daddy never let’s me go back into the garage. He runs a pretty tight ship. In fact, he has an absolute rule against me talking to any of the men in the shop. (Leans in, conspiratorially) You know—wrong side of the tracks and all. (Playfully) Just kidding, Duke, Loosen up. (Turns attention to the boys) Okay, boys—Down to business. Big Stuff Auto is opening three new shops around the state next month, so now is the perfect time to attach our name to something really big. “Big” Earl—that’s Daddy—said he would sponsor a singing group only if they had a real shot at winning the big contest. Are you boys up to the task? Daddy is looking for a good, sound investment, so let’s see what you’ve got.

10 *mp*

L

Lone-ly — riv-ers flow to the sea, — to the sea to the o-pen arms of the sea

B \flat C/B \flat B \flat A \flat B \flat C7 F Am/D

mp Gtr and K2 harp arps

+ drums

START

"LOIS" + "DUKE"
(+ WALLY/EUGENE/DENNY)

14 *mf*

L

Oh, — my — love, — my dar - lin,' — I've hun - gered for your —

G D/F# Em Bm/D C D

mf

18

L

— touch - a long lone - ly time. — And

G D/F# Em D C/D D C/D D

flute

22

L

time goes by so slow - ly and time can do so

G D/F# Em Bm/D C D

26

L

much will you be mine? I

G D/F# Em Bm D D7

if using K1 as bass, m. 30-48 are piano both hands

30

L

need your love, I need your love, God -

+ flute G D/F# Em Bm/D

mp *Gr. and K2 play chords*
(both hands piano)

34

L

- speed your love to me.

C Dsus4 G

p

2 2 2

END

38

K1 solo

B C#B B A B C#

(both hands still piano) *mp* tri. on 2 & 4

41

D#m B C#B B A

44

B C# F# C#E# D#m C#

live bass starts here

Safety-only repeat if needed