



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

DISNEY'S THE LITTLE MERMAID

First rehearsal May 10
Performs June 2-July 17
Fallon House Theatre
Directed by Jerry Lee

SEEKING: Prince Eric, Mersisters/Female Ensemble, and Sailors/Men's Ensemble.

VIDEO SUBMISSIONS

Must be received by Monday, February 7, 2022. For MERMAID, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. Also, if you are auditioning for an Ensemble track, please include your movement reel. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

PRODUCTION INFORMATION

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.

Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

COMPENSATION

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)

Non-Union: \$375/week, +8 EMC weeks available.

Out-of-town Guest Artists are provided local hosted housing.

COVID VACCINATIONS & TESTING

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Disney's The Little Mermaid – Audition Side

“Prince Eric”

Prince Eric: (To Grimsby) Married? Did you ever try to take a princess sailing? It's a joke! Their crinolines get caught in the rigging. And most of them can't even swim. Swimming is a must! I want someone to go sailing with. Where am I gonna find her, Grimsby? A girl who's as carefree and alive as the sea itself! Where?

PRINCE ERIC

PIANO/CONDUCTOR

-6-

#11. "Her Voice" [C 10-2013]

59 60 61 62

ERIC: What? GRIMSBY: A contest. What better way to find your mysterious voice?

(Flute) *mp*

(Eng Hn, Clar, Hp)

63 64 65 66

You'll be married by sunset on that very day, just as your father decreed!

(Fl, Hn) (+ Trem Vis) ERIC: Yes---why, yes! That's how we'll find her.

(Hp, "Vibes") (Tpt) *mf*

67 [VAMP] [to 69] 69

GRIM: Indeed we shall. You have my word. ERIC: She's out there somewhere, I just know.

(Hp) *sf* *f*

1st X only

Play

(+ Fl)

(w/ Ob, Stgs) *mf*

70

Eric

I can sense her laugh-ter in the rip-ple of the waves a-against the shore - line. _____

(Tpt,Hu,Cl)

mp *mf* *mp* *p*

mf (w/ Cello) *mp* *mf* *mp*

74

75

76

77

I can see her smil-ing in the moon-light as it set-tles on the sand. _____

(Picc,Bells)

mf dolce *mf*

(Hu,Stgs)

mp *mp*

78

79

80

81

I can feel her wait-ing just be-yond the pale ho - ri - zon, _____

(Ob, Cl) *mp* *mf* *mp*

(+Fl,Stgs)

82 83

sing - ing out a mel - o - dy too love - ly to with -

(Vns)

(Ob) (+Fl)

mf *mf* *f*

84 85

stand. And her

fp *f*

(+Cl) (*tin, Cello*) *f*

f *molto rall.*

(+Timp)

86 A tempo-more grandly

87 88 89

voice, It's there as dusk is fall - ing And her

fp *mf espr.*

(w/ Stgs) *f* (w/ Hrn)

90 91 92 93

voice, it's there as dawn steals by Pure and

(Fl, Vins) *mf* (+Ob, Cl)

(+ Timp)

94 95 96 97

bright, it's al - ways near. All day, all night, and still I hear it

(Rds) *mf* *f* *f* *mf*

98 99 100

call - ing her

(Vis)

mp

rit. e dim.

mp

(Clar)

Piu mosso

101 102 103 104

voice.

(w/ Fl)

mp

rit.

(+ Cello)

(+ Bs Pizz on Downbeat)

Meno mosso, poco rubato (ca. ♩ = 100)

105 106 107 108

Strange as a dream Real as the sea

(Oboe)

mp dolce

(+ Mk Tree)

(+ Mk Tree)

(+ Stgs)