



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

DOGFIGHT

First rehearsal August 9
Performs September 1-October 2
Fallon House Theatre
Directed by Jerry Lee

SEEKING: All roles.

VIDEO SUBMISSIONS

Must be received by Monday, February 7, 2022. For DOGFIGHT, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

PRODUCTION INFORMATION

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.
Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

COMPENSATION

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)
Non-Union: \$375/week, +8 EMC weeks available.
Out-of-town Guest Artists are provided local hosted housing.

COVID VACCINATIONS & TESTING

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Dogfight – Audition Side

“Rose/Female Ensemble”

Rose: (To Eddie) So it is tomorrow, Okinawa? ... I thought it might be. Eddie, why didn't you tell me you're leaving so soon? You knew you were leaving – why'd you come back and invite me to dinner? I don't understand you. ... What? Why'd I say yes to dinner? ... (The answer pours out of her. She had to. She had to prove him wrong. She had to prove it to herself.) If I didn't, I'd just be what you thought I was. A lonely, pathetic, ugly fat girl. That's all I'd be.

"ROSE"

PASEK & PAUL

NOTHING SHORT OF WONDERFUL (9)

DOG FIGHT

START

A tempo primo

75 *B²* *F#7(#11)*

ful Hur-ry up,

mp

More drive

79 *B²* *Bsus*

he won't wait, he can't wait half the night Ei-ther white or ma-ron, you're a loon,

mp

82 *F#* *F#7* *F#* *F#7*

you're a mess! And you think... you might bust but you've just... got-ta choose Pick the shoes

85 *GMaj13#11* *B²*

... and de - cide... on a dress And you'll be

88 F#m/E B2/D#

noth - ing short of won - der - ful,

mf

91 G#m9(add 11) C#7 13 9 5 *Poco accel.*

noth - ing short of won - der - ful! Oh my gosh,

f *sub p*

END