



We are thrilled to welcome actors and audiences together for our 2022 Season, starting with *Steel Magnolias* and *Disney's The Little Mermaid*.

**SH-BOOM! LIFE COULD BE A DREAM**

First rehearsal July 5

July 28-August 28

East Sonora Theatre

Directed and Choreographed by Keenon De Jon Hooks

**SEEKING:** All roles. Specifically seeking African American and Latin American actors.

**VIDEO SUBMISSIONS**

Must be received by Monday, February 7, 2022. For SH-BOOM!, please prepare/record the provided sides for roles you would like to be considered for in this production. Video must be uploaded to YouTube, and then shared/sent in a link via email. Please do not send videos as attached files. Actors should also send a headshot and resume, union status, and vaccination status. The Producing Artistic Director and Associate Artistic Director will be the only personnel reviewing your audition video submission.

**PRODUCTION INFORMATION**

Rehearsal Times: Weekday rehearsals (Tuesday through Friday) are typically 12pm-7pm, Saturdays and Sundays are 12pm-5pm. All rehearsal hours are subject to change.

Performance Times: Previews are Thursday and Friday at 6:30pm, and Saturday at 2pm. Regular performances are Wednesday at 12pm, Thursday at 2pm, Friday at 7pm, Saturday at 2pm and 7pm, and Sunday at 2pm.

**COMPENSATION**

Union (AEA): Currently To-Be-Negotiated (Previous for 2021: AEA SPT(-6), \$526.00/week)

Non-Union: \$375/week, +8 EMC weeks available.

Out-of-town Guest Artists are provided local hosted housing.

**COVID VACCINATIONS & TESTING**

All resident and guest artists and technicians must provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19 at the time of hire. Additionally, though no specific protocols are currently in place, it is also possible that all personnel for each production may have to follow certain guidelines as set and/or required by Actors' Equity Association, SDC, the City of Sonora, et al, which may include, but is not limited to, vaccination status, social distancing, mask wearing, Covid testing, etc.

Sh-Boom! Life Could Be A Dream – Audition Side

“Wally”

Wally:

(To Denny and Eugene) “Bullseye” Miller? Oh, he’s super-duper nice. I see him at church every Sunday. He sits in the back. (conspiratorially) With the Democrats. “Bullseye” is also the Caller at Monday Night Bingo. I could go tonight and put in a good word for you ... Can I sing in the contest too? I’m more than just a Crab Cake. I sing in the Church Choir now. ... No? No. Oh. Okay. Maybe I’ll just go home and get ready for Monday Night Bingo. Which happens to be tonight. In the real world. With my good friend “Bullseye” Miller.

10 *mp*

L

Lone-ly — riv-ers flow to the sea, — to the sea to the o-pen arms of the sea

B $\flat$  C/B $\flat$  B $\flat$  A $\flat$  B $\flat$  C7 F Am/D

*mp* Gtr and K2 harp arps

+ drums

START

"LOIS" + "DUKE"  
(+ WALLY/EUGENE/DENNY)

14 *mf*

L

Oh, — my — love, — my dar - lin,' — I've hun - gered for your —

G D/F# Em Bm/D C D

*mf*

18

L

— touch - a long lone - ly time. — And

G D/F# Em D C/D D C/D D

*flute*

22

L

time goes \_\_\_\_\_ by \_\_\_\_\_ so slow - ly and time can do so \_\_\_\_\_

G D/F# Em Bm/D C D

L

\_\_\_\_\_ much will \_\_\_\_\_ you \_\_\_\_\_ be mine? \_\_\_\_\_ I \_\_\_\_\_

G D/F# Em Bm D D7

*if using K1 as bass, m. 30-48 are piano both hands*

30

L

need \_\_\_\_\_ your love, I \_\_\_\_\_ need \_\_\_\_\_ your love, God -

+ flute G D/F# Em Bm/D

*mp* Gtr. and K2 play chords  
(both hands piano)

34

L

- speed — your love to — me.

C Dsus4 G

*p*

2 2 2

**END**

38

*K1 solo*

B C#B B A B C#

(both hands *mp* still piano) tri. on 2 & 4

41

D#m B C#B B A

44

B C# F# C#E# D#m C#

live bass starts here

Safety-only repeat if needed